



# **Sunriver Christian Fellowship**

**Good Friday Service : March 29, 2024—7 p.m.**

**Rev. Roy Green, Officiant**

**Randy Heise, Lector**

**Assisting: Pastor Frank Brocker, Pastor Mark Brocker,**

**Rev. Chuck Christopher, Rev. Mary Anne Gard, Pastor Rob Pearson**

**Mitzi Putney & Donna Warner, Keyboardists;**

**Gina Rosbrook, Song leader**

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*Please silence all cell phones*

## **Prelude**

**Ah, Holy Jesus** arr. L. Smith

**When I Survey the Wondrous Cross** arr. Smith & Husted

Please stand as you are able.

## **Opening Collect**

Roy Green

*Officiant* We stand near the cross, O God –  
disturbed, distraught, discouraged.  
Yet, we gather here as disciples,  
those whom Jesus loves .  
On this day of great solemnity,  
let us stand as witnesses to your  
great love for all the world,  
revealed in the outstretched arms  
of Jesus Christ our Lord.

*All* **Amen.**

## **Opening Hymn Medley**

### **Beneath the Cross of Jesus**

FOG#253 CCLI#27927 License#1483194

The musical score is written for a single melodic line on a treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some rests. The lyrics are printed below the staff, aligned with the notes. The text is as follows:

1. Be - neath the cross of Je - sus I glad - ly take my stand. The  
sha - dow of a might - y rock with - in a wea - ry land. A  
home with - in the wil - der - ness, a rest up - on the way; from the  
burn - ing of the noon - tide heat and the bur - den of the day.

**O How He Loves You and Me** FOG#622 CCLI#15850

1. O how He loves you and me.

O how He loves you and me.

He gave His life, what more could He give.

O how He loves you, O how He loves me,

O how He loves you and me.

This musical score is for the hymn "O How He Loves You and Me" in G major (one sharp) and 3/4 time. It consists of five staves. The first staff begins with a vocal line (soprano) and the lyrics "1. O how He loves you and me." The second staff continues the vocal line. The third staff introduces a piano accompaniment with the lyrics "He gave His life, what more could He give." The fourth staff continues the piano accompaniment with the lyrics "O how He loves you, O how He loves me,". The fifth staff concludes the piece with the lyrics "O how He loves you and me." and a final double bar line.

**The Old Rugged Cross** FOG#256 CCLI#19722

1. On a hill far a-way stood an old rug-ged cross, the em-blem of suf-fering and shame. And I love that old cross where the dear-est and best for a world of lost sin-ners was slain. So I'll cher-ish the old rug-ged cross, 'till my tro-phies at last I lay down; I will cling to the old rug-ged cross, and exchange it some-day for a crown.

This musical score is for the hymn "The Old Rugged Cross" in B-flat major (two flats) and 6/8 time. It consists of five staves. The first staff begins with a vocal line (soprano) and the lyrics "1. On a hill far a-way stood an old rug-ged cross, the em-blem of suf-fering and shame." The second staff continues the vocal line. The third staff introduces a piano accompaniment with the lyrics "And I love that old cross where the dear-est and best for a world of lost sin-ners was slain." The fourth staff continues the piano accompaniment with the lyrics "So I'll cher-ish the old rug-ged cross, 'till my tro-phies at last I lay down; I will" and the fifth staff concludes the piece with the lyrics "cling to the old rug-ged cross, and exchange it some-day for a crown." and a final double bar line.

Please be seated and remain seated for the first part of the reading.

**Gospel Lesson**

Randy Heise

Lector

**The Passion of Our Lord Jesus Christ  
according to John [18:33-19:30]**

Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My

kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here.” Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.” Pilate asked him, “What is truth?” After he had said this, he went out to the Jews again and told them, “I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?” They shouted in reply, “Not this man, but Barabbas!” Now Barabbas was a bandit. Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Here is the man!” When the chief priests and the police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” The Jews answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.” Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, “Where are you from?” But Jesus gave him no answer. Pilate therefore said to him, “Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?” Jesus answered him, “You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.” From then on Pilate tried to release him, but the Jews cried out, “If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.” When Pilate heard these words, he brought Jesus outside and sat on the judge’s bench at a place called The Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover; and it was about noon. He said to the Jews, “Here is your King!” They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but the emperor.” Then he handed him over to them to be crucified.

**Please stand for the remainder of the Lesson if you are able.**

*Lector* So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is

called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, “Jesus of Nazareth, the King of the Jews.” Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, “Do not write, ‘The King of the Jews,’ but ‘This man said, I am King of the Jews.’” Pilate answered, “What I have written I have written.” When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.” And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother’s sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your son.” Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home. After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

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Please be seated.

**Musical Reflection**      ***For God So Loved the World***      Joseph Martin      Choir

**Meditations on the Seven Last Words of Christ**

***“Father, forgive them, for they know not what they do”***      Rob Pearson

***“Today you will be with me in Paradise”***      Roy Green

Please remain seated through the Songs of Reflection

**Song of Reflection**      SING FOUR TIMES      ***Jesus, Remember Me***

W&P#78 OneLicense.net A-740306

The image shows two staves of musical notation for the song "Jesus, Remember Me". The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on a treble clef. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom." The first staff shows the melody for the first line, and the second staff shows the melody for the second line. The lyrics are written below the notes.

***"Woman, behold thy son; son, behold thy mother"***

Frank Bocker

***"My God, my God, why have you forsaken me?"***

Mark Bocker

**Song of Reflection    *When I Survey the Wondrous Cross*    CH#321 OneLicense.net**

1. When I sur - vey \_\_\_\_\_ the won - drous cross,  
3. See from His head, \_\_\_\_\_ His hands, his feet,  
on which the Prince \_\_\_\_\_ of gl - ry \_\_\_\_\_ died,  
sor - row and love \_\_\_\_\_ flow min - gled \_\_\_\_\_ down;  
My rich - est gain \_\_\_\_\_ I \_\_\_\_\_ count but loss,  
did e'er such love \_\_\_\_\_ and \_\_\_\_\_ sor - row meet,  
and pour con - tempt \_\_\_\_\_ on all my pride.  
or thorns com - pose \_\_\_\_\_ so rich a crown?

***"I thirst"***

Chuck Christopher

***"It is finished"***

Mary Anne Gard

**Song of Reflection    *There Is a Redeemer*    W&P#140**

1. There is a Re - deem - er, Je - sus, God's own Son;  
2. Je - sus, my Re - deem - er, name a - bove all names;  
pre-cious Lamb of God, Mes-si - ah, Ho - ly One.  
pre-cious Lamb of God, Mes-si - ah, Hope \_\_\_\_\_ for sin - ners slain.  
Thank You, O my Fa - ther, for giv-ing us Your Son, \_\_\_\_\_ and  
leav - ing Your Spir - it till the work on \_\_\_\_\_ earth \_\_\_\_\_ is done.

**Time of Silence**

**Closing Prayer**

Roy Green

Lord Jesus Christ, Son of the living God, we pray you to set your passion, cross, and death between your judgment and our souls, now and in the hour of our death. Give mercy and grace to the living; pardon and rest to the dead; to your holy Church peace and concord; and to us sinners everlasting life and glory; for with the Father and the Holy Spirit you live and reign, one God, now and forever. Amen.

Please stand as you are able.

**Closing Song**

***Were You There?***

FOG#287 Public Domain

1. Were you there when they cru - ci - fied my Lord? Were you  
2. Were you there when they nailed Him to the tree? Were you  
3. Were you there when they laid Him in the tomb? Were you

there when they cru - ci - fied my Lord? O!  
there when they nailed Him to the tree?  
there when they laid Him in the tomb?

Some-times it caus - ses me to trem - ble, trem - ble,

trem - ble. Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed Him to the tree?  
Were you there when they laid Him in the tomb?

**Closing Choral Benediction**

***Christ, We Do All Adore Thee***

T. Debois

Choir

**Bell Toll**

Please leave in silence after the Clergy

## Easter Celebration

March 31, 10 a.m.  
Celebration in music,  
service of Holy Communion,  
and the Word of Christ's resurrection.

A fellowship time follows the service.

A special "Easter gift" will be  
given to each family.

**Dr. Robert Pearson, Associate Pastor: Worship & Education • 541-593-1183**

**Joan Lewis: SCF Office Manager • 541-593-1183**

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**Assisting Pastors: Frank Bocker, Chuck Christopher, Mary Anne Gard, Roy Green**

**Ministers: The Congregation**

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